

THE GAP

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drama and theatre education

A practice centred international conference

*Organised by: InSite Drama
Co-organiser: Örkény Theatre*

29th-31st July, 2016

Venue: Örkény Theatre, Budapest

An English language conference, Hungarian translation provided for plenary proceedings

Theatre and drama education are important modes of exploring the world, ourselves and others in it. There are various methodologies within the field, but our conference focuses on an approach that considers drama as an art form that highlights the complexities and the socio-historic dimensions of human situations.



The participants of the conference will gain insight into the practical implementation of contemporary playwright Edward Bond's drama theory. Following Bond's thinking the conference will also start out from examining the crisis of our times and the problems faced by generation Y and Z. We will then focus on key concepts of Bondian theory and the possibilities of using these in practice to explore problems. The conference will then turn to planning and investigating the possibilities of implementing the theory and practice in specific art or pedagogy projects.

The concepts will be explored through a variety of forms; **participatory workshops, ateliers, planning workshops, keynote talks and discussion.**

We believe it is important for knowledge from the social sciences, other art forms and practices of social engagement to influence our drama and educational work. Keynote speakers will reflect on the discussed problems from a sociological or philosophical perspective, while artists from visual arts or film will also offer their approaches. We will also create space to reflect on the dilemmas of civic activism.

You can participate in the conference without any prior knowledge or experience in drama or theatre education. Everyone interested in the subject and approach is welcome!

The keynote speakers, workshop leaders include:

Prof. David Davis (UK), a prominent figure of the international drama education field, who has made huge impact on the international development of the field

Chris Cooper (UK), playwright, director, specialist in theatre in education and implementing the theory of Edward Bond

Cao Xi (China), director, drama educator, the creative director of the Drama Rainbow Centre in Beijing

Kostas Amoiropoulos (Greece) teacher, specialist in drama education and Bondian theory

Ceri Townsend (Wales) designer, director, mentor of young artists

Ádám Bethlenfalvy (Hungary) drama teacher, specialist in educational theatre

Ádám Cziboly (Hungary) drama teacher, specialist in educational theatre

...young artists from China, Malta, Britain and Hungary who are participating in the youth workshop of the Facing the Gap project...

... projects of the Örkény Theatre's Youth Programme, Roundtable Theatre in Education Company will also be introduced.

Some of our specialist guests will be:

Domonkos Sik, sociologist – talking about the Y and Z generations and social engagement

Zsolt Bagi, philosopher – about the relation of fiction and reality, and politics and arts

Hajnalka Tarr, visual artist – about visual arts, autism and social participation

Tessza Éva Udvarhelyi, chair of School of Public Life – about the dilemmas of activism

and further surprise guests... :)

A short summary of the conference's three days:

29th July, Friday: The first day concentrates on the problems faced by the Y and Z generations, and the crisis of our times. We will engage in these subjects through keynotes in the morning and through workshops in the afternoon.

30th July, Saturday: The second day focuses on key concepts of Edward Bond's theory. These will be explored through keynotes, workshops and special planning workshops, so participants have the chance to engage in them in different modes.

31st July, Sunday: The third day looks at the possibilities and challenges of implementing projects. Invited speakers will offer examples of challenges faced by arts based social projects. We will look at further possibilities of implementation through a creative project planning workshop. The three days of linked up activities will end with a joint reflection and summary.

There will additional programmes, interactive events, performances also enriching all three days.

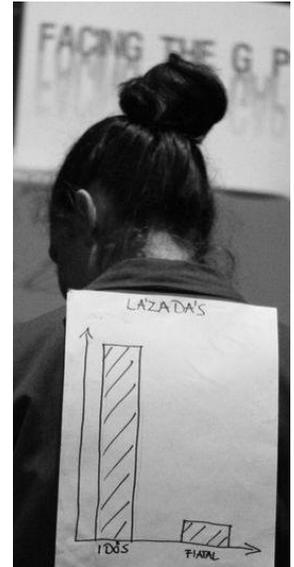
New information and further details about the conference will be constantly shared on the event's [Facebook page](#) and the [project website](#), where we will publish the detailed conference program on the 10th of July.

Registration: <https://docs.google.com/forms/d/1X4BCIPNCKeab3gRrwMP5bsRhP9revJRe5vJl1DraXRw/viewform>

Deadline for registration: 15th of July

Ticket price: 30 EUR for the three day conference

We offer a restricted number of free attendance possibilities, for details please contact Julcsi Szabó at facingthegap2016@gmail.com.



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